Using pre-trained generative models as priors for image reconstruction problems.

Arthur Conmy and Subhadip Mukherjee

Cambridge Image Analysis Seminar, May 2021



A brief history of GANs.

2 StyleGAN and the generative state-of-the-art.

3 Inversion, reconstruction and current work.



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• We're already in the setting to apply back-prop, so what's wrong?



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- We're already in the setting to apply back-prop, so what's wrong?
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- More theoretical analysis leads to modifying the V above to fix the vanishing gradients problem.
- However, the training remains unstable, and highly dependent on heuristics and parameter tuning.



• Given the true distribution P_r and a generated distribution P_g , optimize

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where $\ensuremath{\mathcal{L}}$ is some loss function between probability distributions.



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- This leaves a lot of possiblities!
- The cross-entropy loss on the previous slide leads to GANs minimising the **Jensen-Shannon** divergence \mathcal{L}_{JS} between the UNIVERSITY OF distributions. D_{KL} fixes vanishing gradients.

Wasserstein GANs

Reference:

https://vincentherrmann.github.io/blog/wasserstein/ (great article).

• The Wasserstein distance between two discrete distributions is

$$\operatorname{EMD}(P_r, P_{\theta}) = \inf_{\gamma \in \Pi} \sum_{x, y} \|x - y\|\gamma(x, y) = \inf_{\gamma \in \Pi} \mathbb{E}_{(x, y) \sim \gamma} \|x - y\|.$$
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• This generalises to continuous distributions via a duality theorem:

$$\operatorname{EMD}(P_r, P_\theta) = \sup_{\|f\|_{L \le 1}} \mathbb{E}_{x \sim P_r} f(x) - \mathbb{E}_{x \sim P_\theta} f(x).$$
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• How do we model a complicated function class such as 1-Lipschitz functions? With neural nets of course! (add $\mathbb{E}[(|\nabla f| - 1)^2]$ term to enforce $||f||_L \leq 1$). UNIVERSITY OF CAMBRIDGE

Why Wasserstein?

As an explicit example, see the original Wasserstein paper!

Example 1 (Learning parallel lines). Let $Z \sim U[0, 1]$ the uniform distribution on the unit interval. Let \mathbb{P}_0 be the distribution of $(0, Z) \in \mathbb{R}^2$ (a 0 on the x-axis and the random variable Z on the y-axis), uniform on a straight vertical line passing through the origin. Now let $g_{\theta}(z) = (\theta, z)$ with θ a single real parameter. It is easy to see that in this case,

•
$$W(\mathbb{P}_0, \mathbb{P}_\theta) = |\theta|,$$

•
$$JS(\mathbb{P}_0, \mathbb{P}_{\theta}) = \begin{cases} \log 2 & \text{if } \theta \neq 0 \\ 0 & \text{if } \theta = 0 \end{cases}$$

•
$$KL(\mathbb{P}_{\theta}||\mathbb{P}_0) = KL(\mathbb{P}_0||\mathbb{P}_{\theta}) = \begin{cases} +\infty & \text{if } \theta \neq 0 , \\ 0 & \text{if } \theta = 0 , \end{cases}$$

• and
$$\delta(\mathbb{P}_0, \mathbb{P}_{\theta}) = \begin{cases} 1 & \text{if } \theta \neq 0 , \\ 0 & \text{if } \theta = 0 . \end{cases}$$

When $\theta_t \to 0$, the sequence $(\mathbb{P}_{\theta_t})_{t\in\mathbb{N}}$ converges to \mathbb{P}_0 under the EM distance, but [TY OF does not converge at all under either the JS, KL, reverse KL, or TV divergences. IDGE

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First change in StyleGAN.

Intuition: a \mathcal{N}_n distribution is likely to be totally inappropriate for real datasets.



Figure 6. Illustrative example with two factors of variation (image features, e.g., masculinity and hair length). (a) An example training set where some combination (e.g., long haired males) is missing. (b) This forces the mapping from Z to image features to become curved so that the forbidden combination disappears in Zto prevent the sampling of invalid combinations. (c) The learned mapping from Z to W is able to "undo" much of the warping.

• Use another (!) neural network network f to

'disentangle' ${\mathcal Z}$ to ${\mathcal W}.$

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GANs for image reconstruction



Full StyleGAN Architecture.

Karras et al. $(2017, 2018, 2019, 2020)^1$ have drastically empirically improved the samples that GANs are able to generate. StyleGAN is essentially the concatenation of two neural networks:

• Initial latent mapping network $f : \mathcal{Z} \to \mathcal{W}$.



¹ALL important papers! Conmy, Arthur

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- Synthesis network $h: \mathcal{W} \to \mathcal{X}$, where \mathcal{X} the space of images.
 - Additional choice to map w ∈ W repeatedly into the synthesis network (with additional noise) was also a significant contribution of the work.



Empirical results of style architectures.

The most well-known application of StyleGAN2 is the site thispersondoesnotexist.com:



Figure: Sample of a face close to the 'average' face in the StyleGAN prior.

We can do even better!



Figure 6. Progressive growing leads to "phase" artifacts. In this example the teeth do not follow the pose but stay aligned to the camera, as indicated by the blue line.



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 - Which latent space P?
 - How to regularize?

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An example from my training.



Figure: Inversion in less than 10 minutes (using almost only VGG loss).

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The SOTA for inpainting.

Reference: R. Marinescu, D. Moyer, P. Golland [2020]



Figure: The inpainting capabilities of inverting StyleGAN.



The SOTA for inpainting.

Reference: R. Marinescu, D. Moyer, P. Golland [2020]

$$\begin{split} w^* &= \operatorname*{arg\,max}_{w} p(w) p(I|w) \\ &= \prod_{i} \mathcal{N}(w_i|\mu, \sigma^2) \prod_{i,j} \mathcal{M}(\cos^{-1} \frac{w_i w_j^T}{|w_i||w_j|} |0, \kappa) \\ &\mathcal{N}(I|f \circ G(w), \sigma^2_{pixel} \mathbb{I}_{n_f^2}) \\ &\mathcal{N}(\phi(I)|\phi \circ f \circ G(w), \sigma^2_{percept} \mathbb{I}_{n_{\phi}^2}) \end{split}$$

Figure: Regularized, efficient optimization?



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The SOTA for inpainting.

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$$w^{*} = \underset{w}{\operatorname{arg\,min}} \underbrace{\sum_{i} \left(\frac{w_{i} - \mu}{\sigma_{i}}\right)^{2}}_{\mathcal{L}_{w}} - 2\kappa \underbrace{\sum_{i,j} \frac{w_{i}w_{j}^{T}}{|w_{i}||w_{j}|}}_{\mathcal{L}_{colin}} + \sigma_{pixel}^{-2} \underbrace{\|I - f \circ G(w)\|_{2}^{2}}_{\mathcal{L}_{pixel}} + \sigma_{percept}^{-2} \underbrace{\|I - \phi \circ f \circ G(w)\|_{2}^{2}}_{\mathcal{L}_{percept}}$$
(8)

which can be succintly written as a weighted sum of four loss terms:

$$w^* = \operatorname*{arg\,min}_{w} \mathcal{L}_w + \lambda_c \mathcal{L}_{colin} + \lambda_x \mathcal{L}_{pixel} + \lambda_p \mathcal{L}_{percept}$$
(9)

where \mathcal{L}_w is the prior loss over w, \mathcal{L}_{colin} is the colinearity loss on w, \mathcal{L}_{pizel} is the pixelwise loss on the image reconstruction, and $\mathcal{L}_{percept}$ is the perceptual loss, $\lambda_c = -2\kappa$, $\lambda_{pixel} = \sigma_{pizel}^{-2}$ and $\lambda_{percept} = \sigma_{percept}^{-2}$.

Figure: Resultant loss.



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What makes this work?



Figure 4: Reconstructions as the loss function evolves from the original StyleGAN2 inversion to our proposed method. Top row shows super resolution, while bottom row shows inpainting. We start from (a) the original StyleGAN2 inversion, and (b) remove noise optimisation, (c) extend optimisation to full W^+ space, (d) add pixelwise L_2 term, (e) add prior on w latent variables and (f) add colinear loss term for w.

Figure: Illustration of uncurated results for approaching the problem.



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Can we do better than the fairly naive approach to regularizing w?

Perceptual path length?



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Figure: Variety of techniques applied.



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• Thanks to Dr Mukherjee, Dr Aviles-Rivero and Professor Schönlieb.



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- Thanks to Dr Mukherjee, Dr Aviles-Rivero and Professor Schönlieb.
- Slides hopefully at https://arthurconmy.github.io/.

